Permit #F00038732

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00038732 **Type of Permit:** FILMING **Release Date:** 04/04/2011

Production Company @RADICAL MEDIA, INC

Insured Company Name @RADICAL MEDIA, INC

Contact Phone No. 1 310-664-4563
Contact Phone No. 2
Fax
Address 1630 12TH ST
SANTA MONICA, California 90404

Production Title PROJECT SCARY NO. 1819

Type of Production Commercial - Standard

Producer Alex Lisee

Director n/a n/a

1st AD Greg Jenkins

Production Manager Chris Ritchie

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Eric Zane
Primary Phone Mobile - 310-650-5056
Secondary Phone Office - 310-664-4500

Location Assistant n/a n/a
Primary Phone Office - 310-664-4500
Secondary Phone

Fees

Posting 300	$69.00
Posting 900	$621.00
Notification Charge	$460.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$90.00

Total Permit Fee $2,190.00

Number of Locations 2

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Summary Information — Location

Permit Number F00038732
Production Company @RADICAL MEDIA, INC
Insured Company @RADICAL MEDIA, INC
Production Title PROJECT SCARY NO. 1819

Location Manager Eric Zane
Primary Phone Mobile - 310-650-5056
Secondary Phone Office - 310-664-4500

Location Address 2829 Dalton Ave, Los Angeles, CA, 90018

Location Type Private Residence

Location Description PRIVATE RESIDENCE.

Film Dates 4/5/2011 - 4/5/2011 08:30 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document @Radical.ProjectScary.38732.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	12
Crew	45
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on sidewalk only.; Interior and exterior dialogue; FilmLA monitor required 0730-1700 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
1999 W Adams Blvd, Los Angeles, CA, 90018

Posting "No Parking" signs W/S Dalton Ave., W 29th St - North 300'

Approximate Footage 0 - 300 **Log Number** 13803

Date(s) 4/5/2011 to 4/5/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S W 29th St., Halldale Av - S La Salle Av

Approximate Footage 601 - 900 **Log Number** 13803

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Summary Information — Location

Permit Number	F00038732	**Location Manager**	Eric Zane
Production Company	@RADICAL MEDIA, INC	Primary Phone	Mobile - 310-650-5056
Insured Company	@RADICAL MEDIA, INC	Secondary Phone	Office - 310-664-4500
Production Title	PROJECT SCARY NO. 1819		

Date(s) 4/5/2011 to 4/5/2011 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00038732
Production Company @RADICAL MEDIA, INC
Insured Company @RADICAL MEDIA, INC
Production Title PROJECT SCARY NO. 1819

Location Manager Eric Zane
Primary Phone Mobile - 310-650-5056
Secondary Phone Office - 310-664-4500

Location Address 1739 W 24th St, Los Angeles, CA, 90018

Location Type Private Residence

Film Dates 4/5/2011 - 4/5/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	12
Crew	45

Filming Activities Camera on sticks; Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
1999 W Adams Blvd, Los Angeles, CA, 90018

Posting "No Parking" signs N/S W 24th St., S Normandie Av - S Congress Av

Approximate Footage 601 - 900 **Log Number** 13804

Date(s) 4/5/2011 to 4/5/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S S Congress Av., W 25th St - W 23rd St

Approximate Footage 601 - 900 **Log Number** 13804

Date(s) 4/5/2011 to 4/5/2011 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Radical Media, Inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal (through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/5/10

Representative's Signature

Tracie Machizuki

Representative's Name (Please Print)

Staff Prod Super

Representative's Title (Please Print)

Radical Media, Inc

Name of Principal (i.e. company name)
(Please Print)

1630 12th Street

Santa Monica CA 90404

Principal's Mailing Address (Please Print)

310/664-4500

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT